

Melbourne Jewish Book Week 2022

Sat 28 —
Tues 31 May



melbournejewishbookweek.com.au

SATURDAY 28 MAY

Opening Night Gala: In Our Nature

7.30pm—9.30pm @ Memo Music Hall · Doors open at 7.00pm for a 7.30pm start

Join us as Melbourne Jewish Book Week presents In Our Nature – an opening night of original storytelling featuring writers, musicians and performers live on stage at Melbourne's Memo Hall.

Featuring writers Mireille Juchau, Marina Benjamin (UK), Simon Tedeschi, Daniel Sherrell (US), Byran Walpert (NZ), Karen Hitchcock, Kyra Maya Phillips, multidisciplinary artist and musician Anita Lester, pianist, composer and songwriter Gideon Preiss and shadow artist and theatre director Lynne Kent. Hosted and produced by writer and audio maker Jaye Kranz.

Proudly supported by the Krystal Fund and the Besen Family Foundation

SUNDAY 29 MAY

All Sunday sessions @ Glen Eira Town Hall

Save with a MJBW Sunday Day Pass: melbournejewishbookweek.com.au

The Passenger: Unearthing a Dunera Boy's story

10.00am—10.45am

Two recent books have offered new insights into the remarkable exploits and achievements of the 'Dunera Boys'. Sarah Krasnostein and Gideon Haigh discuss the enduring legacy of the Dunera Boys.

Jonathan Pearlman (moderator), Sarah Krasnostein, Gideon Haigh

Proudly supported by The Jewish Quarterly

Climate turning point: challenge or opportunity?

10.00am—10.45am

What can writers and stories contribute in our collective response to climate change? In what direction do they point us?

Joel Lazar (moderator), Danielle Celermajer, Daniel Sherrell, Mireille Juchau

Proudly supported by Jewish Climate Network

Not a Pity Party: On Grief, Trauma, Storytelling and Surrender

11.00am—11.45am

Together, Natasha Sholl and Dalit Kaplan will discuss grief, shame, the body, living in contradictory spaces and why writing trauma needs to come from scars, not wounds.

Natasha Sholl and Dalit Kaplan

Proudly supported by Anonymous

Everyone Knows Your Mother Is a Witch: A Conversation With Novelist Rivka Galchen

11.00am—11.45am

Canadian-American novelist Rivka Galchen's range as a writer is vast and brilliant, encompassing everything from wry, psychological literary fiction to ruminations on motherhood, to reporting from the COVID frontlines in a New York City hospital.

Rivka Galchen (via live video-link) and Elissa Goldstein

Proudly supported by Sandy and Phillip Benjamin

Reporting in Times of Crisis

12.00pm—1.15pm

Whether it's Covid 19, domestic and international politics, war or fake news, conspiracy theories and rumours have abounded over the past two years. This panel of scientists and journalists examines reportage in times of crisis.

Deborah Stone (moderator), Peter Doherty, Margaret Simons, Norman Swan, Zoya Sheftalovich

Proudly supported by Plus61J

Lost Gems Uncovered

12.00pm—1.00pm

Our panel of keen writers and readers review and discuss some of the less well-known books by Jewish authors, or on Jewish themes, which have given them great pleasure over the years. Expect a lively discussion of some unearthed and rare titles.

Bram Presser (moderator), Andrea Goldsmith, Lee Kofman, Veronica Sullivan

Proudly supported by Emma & Henryk Kranz

Proudly supported by



The
Sunraysia
Foundation



SUNDAY 29 MAY (CONTINUED)

All Sunday sessions @ Glen Eira Town Hall

Our publishing Hub will have a full day of free events including book launches and signings
+ visit our official bookseller Readings for book purchases and signings

Memory, Music, Poetry and Prose

1.45pm—2.30pm

Famed concert pianist, Simon Tedeschi, and New Zealand poet, Bryan Walpert, discuss the place of memory, music, poetry and prose in their creative and personal lives, in conversation with popular ABC RN radio presenter, Sarah Kanowski.

Sarah Kanowski (moderator), Simon Tedeschi, Bryan Walpert

Proudly supported by Golda's Girls

Telling Authentic Stories Through Food

2.00pm—2.45pm

Alice Zaslavsky, the friendliest voice in Australian food, leads the discussion with this team of highly respected culinary figures. How do we write about food? Who gets to write about food? What is it like being a caretaker of a cuisine?

Alice Zaslavsky (moderator), Dani Valent, Joanna Hu, Tony Tan

Proudly supported by Medownick Laser Eye Clinic

Possibilities For Dialogue in Polarised Times

3.00pm—3.45pm

With our increasing polarisation on everything from climate change to the pandemic reflected in both mass media and social media, has dialogue been replaced by polemic? What possibilities for true exchange of different opinions might exist in these polarised times?

Sarah Krasnostein (moderator & panellist), Maria Tumarkin, Daniel James

Proudly supported by Finkel Foundation

Yiddish in Performance

3.00pm—3.45pm

Yiddish performance, whether in theatrical, spoken or music form, is alive and well in Melbourne. Our panel of practitioners and researchers discuss what such performances tell us about ourselves, our past and our identity.

Nicola Mensa Hearn (moderator), Galit Klas, Rebecca Margolis, Simon Starr

*Proudly supported by
Australian Centre for Jewish Civilisation, Monash University*

Cultural Tensions in Australia

4.00pm—4.45pm

How tolerant are the various Jewish communities when faced with stories and articles that question or provide external insights into their ways of life?

Bram Presser (moderator), Lisa Emanuel, Ashley Goldberg, Julie Szego

Proudly supported by Doris and Michael Pyles

Howard Jacobson in Conversation

4.15pm—5.05pm

Join Howard Jacobson in conversation with Sarah Kanowski discussing his recent memoir, *Mother's Boy* — an exploration of belonging and not belonging, of being an insider and outsider, and of being English and Jewish.

Howard Jacobson (via live video-link), Sarah Kanowski

Proudly supported by BFH P/L

MONDAY 30 MAY

Love, Regardless

7.30pm—9.30pm · Doors open at 7.00pm for a 7.30pm start
@ Glen Eira Town Hall

Love, Regardless is a collection of poetic narratives that celebrate love that endures. Written by Barbara Kamler and directed by Romi Kupfer, Love, Regardless presents a theatrical reading of three narratives taken from Barbara's collection, exploring these intimate stories of passion and pathos in live performance. Following the readings, there will be a Q and A with Tali Lavi and Barbara Kamler.

Barbara Kamler, Romi Kupfer, Tali Lavi

Proudly supported by Sue Selwyn

TUESDAY 31 MAY

Keynote Conversation: David Grossman

7.30pm—9.30pm
@ Classic Cinema, Elsternwick

In a Melbourne first, one of the most respected writers of our times, David Grossman, will speak to Tali Lavi in an intimate conversation about love, vulnerability and home, encompassing his recent novel *More Than I Love My Life*, and his life's work.

David Grossman (via live video-link), Tali Lavi

Proudly supported by Lee Liberman Foundation

KIDS' PROGRAM: SUNDAY 29 MAY

FREE!

Bubbles of wonder (for pre-school children)

10.00am—10.45am
@ Caulfield Library (in Glen Eira Town Hall)

A fun, funny (and slightly educational!) show with subtle storytelling and a message of sustainability woven through it. You'll have to see it to believe it.

Dr Hubble

*Proudly supported by
Gandel Foundation and Glen Eira City Council*

Creative Writing Through Circus Skills (for primary-aged children)

11.00am—12.00pm
@ Caulfield Library (in Glen Eira Town Hall)

Simi Genziuk facilitates a unique creative writing workshop for children by combining her two passions, circus and writing. Participants use the experience of learning circus skills as the inspiration for creative writing exercises.

Simi Genziuk, Zoe Bell

*Proudly supported by
Gandel Foundation and Glen Eira City Council*

Open mic (for senior school students)

5.15pm—6.15pm
@ Glen Eira Town Hall

Students from a range of schools will be reading out pieces of original writing, of any genre, fiction or non-fiction, including poetry. Readings will be no longer than 4-5 minutes each.

Proudly supported by Gandel Foundation



Find out more,
and book tickets, passes
and lunch boxes at
melbournejewishbookweek.com.au